

Ascension Arts 2011

Welcome to Ascension Arts. Our 20 artists are drawn from the local area, and beyond for an eclectic show. Please see if any of our workshops are of interest, and join us for the Concert on Thursday. If you want to talk about the work please feel free to contact the artists direct. www.ascensionbrighton.org 01273 503926.

WORKSHOPS

Emma Shaw "Messy Art Workshop" Sat 14th May 10-11.30am (free)

Fun for all the family. Come and make some great crafts with your children.
Refreshments available.

Mandy Taylor - Monoprint Workshop Mon 16th May 7.00-9.00pm (free)

An opportunity to meet the artist. The workshop will work on a rolling basis, so come any time before 8.30pm if you would like to go at Monoprinting.

Jane Jukes "Getting started" workshop Tue 17th May 7.30pm (free)

Including topics such as choosing a subject, things to avoid, choosing colours, use of masking fluid, candle clingfilm, mixed media

Judy Alexander "Make a Garden Spiral" Wed 18th May 7.30pm £5 (materials)

Come and join Judy Alexander on Wednesday evening at 7:30, the 18th of May for a short workshop on making your own garden spiral which you will be able to take home at the end of the evening. All supplies are provided to make your own little masterpiece. If you have ribbons or wool to add your own colour to the spiral, that is also fine. A small donation of £5.00 for supplies is requested.

Curtis Tappenden & Friends Thurs 19th May 7.30pm £5

is an evening of wistful thinking, comedy, and arty participation:-

Curtis Tappenden- performance poetry and painting

Andy Mason- storyteller

Alex Green- acoustic singer

Katrina Pike- performance poetry

Noah Tappenden- diablo and guitar

Yolande Beer - Ceramics Workshop - Sat 21st May 10am-midday £12 (materials and firing)

Design and make a pot with a story to tell. From slabs of clay tall vase or jar shapes can be formed, the surfaces of which can be impressed, scratched, adorned, bent, modeled and coloured. The pieces will be returned to the studio for drying and bisque firing and glazing, returned in 2 weeks for collection.

WORKS

Judy Alexander – painting and textile

judyalexander47@aol.com, 01273 500934

Red sails- £75

Storm- £195

Garden boarders £100.00

An apple a day- £65

Please don't eat the daisies-£75

Judy has been involved with art for over 30 years. This included work with painting, weaving and pottery. In 1997 she became involved with working with textiles and various fibres, quickly moving into the area of fibre using her background in art. In 2002, she expanded her involvement in mixed media through training with the London England based City and Guilds at the Gail Harker Creative Studies Centre on Whidbey Island, Washington. She completed the City and Guilds certification in Art and Design as well as levels I and II machine embroidery. In 2007 She completed the Advanced Experimental Machine Stitch level III. She produces pieces for competition and for sale.

Yvonne Allen – fabrics and painting

The front parlour, £50
Beautiful Carolinas, £50

Bernard Bushby – paintings

Abbots Wood, Water soluble oils, £70
Woodland view.Ashdown Forest, Acrylic, £65
On Kithurst Hill, Oils, £65
Autumn. Ashdown Forest, Oils, £65
The first touch of Autumn, Oils, £45
Woodland glade.Ashdown Forest, Acrylic, £65
The dovecot.Hangleton Manor, Acrylic, £75
Sunflowers and pears, Oils, £55
Tulips, Oils, £60

Yolande Beer – ceramics

almondbarn@hotmail.com, 01825 830691
makes and decorates pots, tiles and platters with figures which dance over the pottery surfaces in a lively free style. Her unique brush work has been recognised by collectors in England and abroad. Yolande and her husband work from home surrounding themselves with examples of their work and treasure of their travels, creating an inspirational environment for their 2 children.
- 37 pieces ranging from £24 - £290

Annelies Clarke – paintings and glass

annelies@anneliesclarke.com, 01273 881007
www.anneliesclarke.com
call me old-fashioned but I love to get my hands dirty make my own paint and cut my own glass like values, materials can last for a lifetime and longer

The Unfinished Business, eggtempera & oil on panel, NFS
Melchizedek, oil on panel, £2750
Overwork, ‘...and heaven’s peace and perfect justice kissed a guilty world in love...’, £3000
Marriage, watercolour, NFS
The Apprentice, oil on canvas, £1400
Saskia, oil on panel, NFS
Whitewashed Pebble, watercolour, £1050
The Fall of Lucifer, eggtempera and oil on panel, £6000
Rock Music, watercolour, £450
Good Friday, Watercolour, £325
The Ivory Tower, ‘...the exhibition of peas...’, eggtempera and oil on panel, by Annelies Clarke
Poppy Seed Heads, watercolour, £195
Sunlit Path, giclee print of a watercolour, £85
Cotton, giclee print of a watercolour, £125
Unwritten Rules, oil on canvas, £725
Fragile Innocence, oil on canvas in a carved frame with glass inlay, £1,200

Hazel Barclay – still life and landscapes

ibarclay692@btinternet.com, 01273 421628
I am constantly captured by the shapes, the light and the colours that surround me and then feel driven to attempt to recreate them with my pens, brushes and watercolours. www.hazelbarclay.com

Tulips in a Harlequin Vase, Watercolour £250, 71x53cm
Pelargonium in a Blue Pot, Watercolour £200, 56x66cm
Autumn, Watercolour and Ink £300, 53x67cm
Artichoke, Watercolour £275, 53x74cm
Agapanthus, Watercolour and Ink £300, 53x68cm
Chillies, Watercolour and Ink £100, 33x43cm
Pears on a Blue Plate, Watercolour and Ink £150, 48x48cm
Figs. Watercolour and Ink £95, 49x43cm
Lemons on a Blue Plate, Watercolour £85, 51x41cm
Nadia’s Peaches, Watercolour £75, 36x33cm
Acorns, Watercolour and Ink £75, 38x33cm
Pauline’s Lilies, Watercolour and Ink £75, 42x56cm
Rose and Stone, Watercolour £100, 34x40cm

Vanessa Clark – paintings

weddings@vanessaclarkphotography.co.uk ,
www.vanessaclarkphotography.co.uk 01273 507966

Red Universe, acrylic on canvas, £230
The Mind of King Midas, acrylic on canvas, £170
Hot, Cold, Gold, acrylic on 3 canvases, £175

Michael Collins – mixed media

michael@collinsoncanvas.co.uk, 07906 388192
from Runcorn, Cheshire, elected as an Associate of the Royal Watercolour Society, London 2008. Lectures in life drawing watercolour / mixed media at Sutton College

Headlands, watercolour and acrylic, £500
Waiting for a 2, acrylic, £1000
Pier, watercolour and acrylic, £550

Joanna Williams – contemporary jewellery

root@chadburn.org.uk
See stall

Linda Wheatcroft - paintings and cards

An old doorway, £50
Grand Canal Venice, £45

Ben Ecclestone – gouache and oil paintings

ben.ecclestone@talktalk.net, 01323 504 210

www.eastbournegroupartists.co.uk

Painter, illustrator and adult art teacher. My major focus is the human figure in motion. Inspiration comes principally from contemporary dance and the world of athletics, gymnastics and sport. I work in gouache and pastel on paper and acrylic and pastel on canvas. There is a strong emphasis upon drawing in my work with chief influences being Ron Kitaj, Francis Bacon, Keith Vaughan and Hughie O'Donoghue.

Three Graces, Acrylic on canvas, £250

Stealth, Gouache and Pastel, £275

Exotic Dancer, Gouache and Pastel, £240

Nuba Fighters, Gouache and Pastel, £275

Amarylis, Pastel, £275

Slow Dissolve, acrylic on canvas, £350

Natalie Osborne – jewellery

nataliejo12@hotmail.com,

Textile Bracelet x3 @ £8 ea = £24

Crisp packet necklaces x6 @ £8 ea = £48

Paper bracelets x17 @ £6 = £102

Flower brooches x25 @ £8 = £200

Crisp packet earrings x16 @£3 = £48

Paper earrings x1 @£3 = £3

Gift boxes x46 @ £1 = £46

Hazel Morris – paintings

Hazel.morris268@btinternet.com, 01273 500346

The Downs, watercolour, £35

The Low Alps, France, acrylic, £40

Charlie Sutton – photography

charlie@thesuttonshouse.co.uk

Although I have always been interested in photography it is only in the last 5 years that I have been able to develop this interest. I enjoy experimenting with some simple techniques and have included some 'motion blur' pictures for this exhibition. As a resident of Brighton I also decided to try and show some of the different architectural elements that make up the appearance of this diverse town.

'Changing Brighton', Three photos showing contrasting styles of architecture found around Brighton, £28.00

'Mods and Rockers Remembered', Five photos that remember the days when Brighton was the venue for Mods and Rockers, £22

'The End of The Day', A sunset taken through the remains of the West Pier, £35

'Theatrical Fireworks', A 'motion blur' picture of the Theatre Royal, £15

'Variety is the Spice of Brighton', The many contrasting styles of buildings found around Brighton, £22

'Flying Flowers', A 'motion blur' picture of different flowers, £30

'Iconic Brighton', Three iconic buildings of Brighton with a slightly different look, £35

Jane Jukes – paintings

pjandjj.hove@virgin.net, 01273 541994

Watercolours, pastels, acrylics and oils. Boats and all things to do with the sea are very much my primary interest and where I put most of my time and effort although my portfolio for exhibitions and commissioned work continues to encompass a wide range of styles and subjects.

BEACHY HEAD, 50 x 40, £195

BRIGHTON PIER, 47x39, £195

IRON BRIDGE, 53x40, £195

WINE and CHEESE, 46x38, £150

ORCHID, 40x47, £150

TULIP GREEN WAVE, 61x61, £225

MY BOAT, 51x40, £145

STORM COMING, 60x12, £120

MORNING BREAK, 60x12, £120

BRIGHTON, 48x38, £95

FRITILLARIA IMPERIALIA, £95

Jean Roberts – paintings and drawings

drobertsbrighton@waitrose.com

Most of all I enjoy painting out of doors, where the natural world provides such inspiring and challenging subjects. My chief media are watercolours and pen and ink which have the great advantage of immediacy – and they are not heavy to carry.

Poppies I, Ink and watercolour, £50

Poppies II, Ink and watercolour, £50

Poppies III, Ink and watercolour, £50

A boulder in the wood, watercolour and ink, £40

A quiet afternoon, watercolour and ink, £40

Woodruff round a dead elm stump, watercolour and ink, £50

Blackberries, watercolour and ink, £45

Medlar, watercolour and ink, £45

A fieldmouse, watercolour and ink, £45

Pink Primula, watercolour, £60

Maggie Sutton

maggie@thesuttonshouse.co.uk

–textile landscapes (NFS)

The Folks Who Live on the Hill, mixed media landscape which includes painted fabric, melted fabric, machine and hand embroidery. It depicts Hillcrest, a scene from across the valley.

Winter in the Copse, a machine embroidered woodland scene on a painted background.

Spring in the Copse, a machine embroidered landscape on hessian over an organza background.

Poppy Field, a hand embroidered landscape.

The Winter Sun, a winter landscape with a painted background and machine embroidery on silk.

At the Foot of the Downs, a machine embroidered landscape on a painted background

–carvings (NFS)

Wild Boar, a stylised wild boar carved in bonded plywood

Gecko, Natural carving of a gecko in Laburnum

The Church Mice, A family of seven stylised mice carved in Laburnum

Dachshund, A natural carving of a dachshund in an unknown wood

Kingfisher, carved in Lime mounted on a branch

Danielle Tarbox – paintings

dcordell2009@yahoo.co.uk

I find painting therapeutic because it allows me to explore subjects, compositions, artists, media's and myself. I mainly use gouache and oils. I love watercolours and found gouache and oils to be a thick and solid form to use, yet can be watered down like watercolours. I love the flexibility. Also the pure colours that can be produced from them. My work is inspired by surroundings that I grew up from in Hemel Hempstead, photography magazines and artists.

Still Life Reflections, £85

The Violin, £95

Park Road, £110

Apsley Canal, £90

Sharpes End Bridge, £80

Apsley Canal Bridge 1, £90

Apsley Canal Bridge 2, £90

Milan Square, £95

Energy, £105

Light, £220

Mandy Taylor – silkscreen and relief prints

mandy@thetaylors.demon.co.uk, 01273 557730

I like the unconventional and I enjoy chronicling various aspects of life. I am inspired by atmosphere, people, industrial stuff and patterns. I love light and space to think. I find that my belief in a loving and omnipotent God gives me hope and a fulfilling purpose in life, and I think this is reflected, to some degree, in everything I do.

I began wood carving about nine years ago as an evening class and knew immediately that I had found something that was going to give me immense satisfaction. As much as you plan before you start carving there is no certainty about what you will find inside a piece of wood and how the grain will finally turn out. I love this mystery, the challenge of working with wood and the beauty of the finished item. I try always to work with native British wood.

Co-incidentally, at about the same time as I became a wood carver I also discovered textile art. I have always sewn and embroidered but a workshop introduced me to machine embroidery and again it was love at first sight. I draw inspiration for both hobbies from my love of nature; in particular the reoccurring theme seems to be ...trees, both as the raw material and in the final pictures!

Carvings continued... Cat, on a cushion carved in Ash
Old Timer, caricature of an old man carved in Lime
Sheep, a pair of sheep, one carved in Apple and one in Laburnum-the start of a flock
Fox, a stylised carving of a fox in Laburnum

Curtis Tappenden - watercolours

curtis.tappenden@gmail.com, 07754 781204

Curtis has worked as an illustrator for the past 23 years drawing for magazines, books, advertising, newspapers & packaging. He is also part of the design team at The Mail On Sunday newspaper, in London. His own Open House, The Wrong Side of the Tracks-en Route can be visited on Sundays throughout the Brighton Festival.

The Harrow, Little Bedwyn, Wiltshire. (watercolour) £70
4pm, Walkers at Brittas Bay, Co. Wicklow (watercolour) £160

Windsurfers, Hove! (watercolour) £140

Waddesdon Manor (watercolour) £80

6pm, La Rabita, Spain. (watercolour) £120

7.30am. Looking Down at Furnace Farm, Fryup,

Yorkshire. (watercolour) £180

Compton Farm and Tennyson Down. (watercolour) £180

6.30am. Cows on the Down. (watercolour) £180

Afternoon Tea, Brighton. (pastel study) £40

Harvesting, The Loire. (watercolour) £120

Sky study. (Oil sketch) £30

56, 3pm Compton Beach, £please ask

Kiss, £200 Actually, £150

Stag Boys - marathon £150

Stag Boys - Ozymandias £150

Viaduct £90 Car locator, (to order)

Marathon under Roedean £100

On the first day of Christmas £110

Hanover Carlocator £25

From Baltic Wharf, Shoreham £180

Performance Space 5/8 £45